

Spring 2010



TEMPO

A publication of the **Emerging Museum Professionals Committee**, an affinity committee of the Mountain-Plains Museums Association



Mountain-Plains Museums Association

Volume I, Issue I

New University Membership Category

In Spring of 2009, the Mountain-Plains Museums Association launched its new membership category, the University Membership. This exciting new membership rate is designed to help students become more involved in MPMA through decreasing the cost involved with obtaining a membership and also helping museum studies programs through providing access to MPMA's purchasing co-op.

The new University Membership has different rates depending on how many students are in the university's program. **Rates** are as follows:

1. \$150 for 10 students
2. \$225 for 15 students
3. \$300 for 20 students

Add \$15 for each additional student above 20 students.

The **benefits** of this new category include:

- * MPMA's e-Newsletter and updates for each student
- * One free ad/year in the MPMA Newsgram promoting the university's museum studies program
- * Discount off student fee (regularly \$25)
- * Student rate conference fee
- * Purchasing CO-OP privileges for university museum or program [CO-OP Info](#)
- * E-Newsletter just for students (includes internships, links, articles, training, etc...)

[Click here to sign up today!!!](#)

Or go to www.mpma.net/onlineform.php



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To submit items for possible publication, please send an email to the above address

Inside this issue:

University Membership 1

MPMA's Forum 1

What's An EMP? 2

Conference Testimonial 2

2010 Conference 2

A Place for You on MPMA's Forum

In an effort to better serve museum studies students and new museum professionals, MPMA has created a special place within its online forum for EMPs.

The forum will allow us to post and discuss museum-related questions, concerns, advice, and anything else of importance.

Signing up is easy. Here's what you do:

- 1) Follow this [link](#) to MPMA's forum. There is also a link on MPMA's home page at www.mpma.net
- 2) Click "register" located in the menu at the top of the page
- 3) Agree to the terms by clicking the appropriate response
- 4) Enter your registration info. and preferences
- 5) Click "submit"
- 6) An email will be sent to you when your account has been activated
- 7) Log in, click on "EMP-Emerging Museum Professionals" and start posting!!!!



Information about jobs and internships in the MPMA Region is available [HERE](#)





What's An EMP?

EMP stands for “**Emerging Museum Professional**”. By MPMA’s standards, an emerging museum professional is either a student who is engaged in a museum-related course of study or a museum professional within their first five years of museum employment (AAM considers a professional within their first 10 years of museum employment an EMP).

The EMP committee of MPMA believes that it is crucial during the time period that one is an EMP for that person to become involved in professional museum organizations, find answers to the many questions they have as new museum professionals, attend training and conferences, and begin cultivating associations with other museum professionals that will prove to be a career-long benefit.

EMPs are special members of the museum professional community in that they will lead future decision-making in regard to the preservation of the art, culture, and history of our region.

They bring eagerness, talent, and fresh perspectives to the museum profession. Also, valuable knowledge gained by other museum professionals through years of experience is passed down to them.

So, be proud you are an EMP!!

Join Us in Rapid City at the 2010 MPMA Conference for the EMP Lunch and Reception and meet more EMPs like you!

To find out more about the American Association of Museum’s (AAM) EMP Committee, click [here](#)

MPMA 2009 Conference: An EMP Testimonial

“As a first-time attendee to the conference I was exposed to an organized professional network that provides a wealth of information and resources.”

– Erin Brown

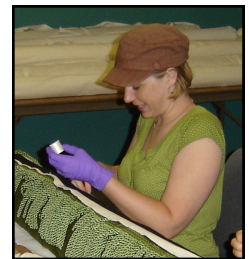
I was fortunate enough to attend the 2009 Mountain-Plains Museums Association conference in Cheyenne, Wyoming as an Emerging Museum Professional presenter.

As a first-time attendee to the conference I was exposed to an organized professional network that provides a wealth of information and resources. I was challenged to think outside my comfort zone and evaluate new ideas that could be implemented in the museum which I currently work. I found it valuable to see how people address the unique challenges at their facilities and see how they have overcome or circumvented the issues.

The overarching theme was one of continual progress, little steps that could be done now that will enable the museum world a solid foundation on which to build as the field continually evolves to meet the needs of our communities and patrons.

I thoroughly enjoyed meeting all the wonderful people and having the opportunity to visit some of the extraordinary facilities in Cheyenne. Everyone I met was welcoming, enthusiastic and excited to be there. It was easy to find a way to participate in the activities that appealed to me. I look forward

to attending the 2010 conference in Rapid City, South Dakota. I am certain I will return with many more ideas to make our galleries more accessible and engaging and our storage areas better organized.



Erin Brown is the curator at the Guthrie Museum Complex, Guthrie, Oklahoma.

REGISTER TO GET THE CHEAPEST RATE

MPMA’s 2010 Annual Conference

September 13- 17, 2010

Rapid City, South Dakota

Go online to MPMA’s website to register for the Conference

www.mpma.net

Don’t forget to register for the following events:

EMP Lunch, (L2) Wed., Sept. 15

EMP Reception, (R1) Wed., Sept. 15

Rushmore, Crazy Horse, Deadwood, Spearfish, Black Hills, Belle Fourche, Keystone, Sturgis

This conference provides the perfect opportunity for museum Professionals and folks new to the field to expand their knowledge, **network** and share experiences with **museum people** from MPMA’s region.

Premier educational & networking event for museum leaders, volunteers and staff

Tours of some really **incredible museums, sites and galleries**

Sessions featuring **new trends and solutions**