

Annual Conference

Museums Navigating the Seas of Change: Charting a New Course from the Gulf Coast

Session and Workshop Proposal Submission Form

Proposals Due Date Extended to January 27, 2012

Location: Corpus Christi, Texas

Conference Dates: October 1 – 5, 2012

Exhibit Hall Dates: October 3 – 4, 2012

MPMA'S 2012 PROPOSAL FORM FOR SESSIONS AND WORKSHOPS

Fill out, save, and email this form as an attachment to Susan Baley (sbaley@ou.edu)

Looking for creative, innovative proposals in concert with the conference theme. MPMA will provide a helping hand in securing panelists through the e-blasts scheduled for November 7 and December 5. Contact Monta Lee Dakin at MPMA (info@mpma.net).

Please note: Incomplete proposals will be returned for completion before review by the Program Committee; all panelists in a proposed session must be identified and included on the proposal form.

During the deliberation process, the Program Committee may contact session proposers for further information. The Program Committee will contact session proposers as soon as decisions have been made to let them know whether the proposal has been accepted. At that point, session chairs are asked to confirm everyone's commitment to participate and register for the conference.

Session Title:

Session Format:

Panel

Workshop

Session Abstract (150 words maximum):

Please check the most appropriate category for your session (no more than 3):

Administration
Advocacy
Archives/Libraries
Capital Projects
Collections/Collections Management
Commercial
Community Engagement/Collaboration
Conservation
Director/CEO
Diversity/Inclusivity
Education/Interpretation
Emerging Museum Professionals
Evaluation
Exhibits
Facilities/Operations/Security
Financial Management

Funding/Fundraising
Historic Preservation/Heritage Management
Leadership/Governance
Legal Issues
Living Collections
Marketing/PR
Membership/Development
Professional Development
Publishing
Small Museums
Succession Planning
Stores/Shops
Technology/Digitization/New Media
Tribal Issues
Tourism/Heritage Tourism
Volunteers/Visitor Services

1. Intended Audience (100 words maximum):

Is the session designed for new, mid-career, or senior-level museum professionals? Small, medium, or large museums?

2. Focus (100 words maximum):

Outline the issue or challenge the session addresses. What are the major points to be covered?

3. Outcomes (100 words maximum):

What will attendees gain, learn, or be able to do after attending the session?

4. Relevance (100 words maximum):

How is the session issue important or timely? Does it offer innovative or new insight? Does it illustrate current best practices and standards in the field?

Session Chair Name:

Title:

Institution:

Mailing Address:

City, State, Zip:

Phone:

Email:

OTHER SESSION PARTICIPANTS

Please list **all** participants including the chair if a presenter. The target is 3 panelists for a panel session and no more than 3 panelists. Time needs to be allowed at the end for questions and answers.

Presenter 1

Name:

Title:

Institution:

Mailing Address:

City, State, Zip:

Phone:

Email:

Presenter 2

Name:

Title:

Institution:

Mailing Address:

City, State, Zip:

Phone:

Email:

Presenter 3

Name:

Title:

Institution:

Mailing Address:

City, State, Zip:

Phone:

Email:

Session Description (50 words maximum) for use in printed annual meeting program guide if accepted – MPMA has the right to edit:

SAVE AND SUBMIT PROPOSALS TO MPMA'S PROGRAM COMMITTEE AS AN ATTACHMENT VIA
EMAIL: sbaley@ou.edu

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