

EdCom Award for Excellence in Programming MPMA Regional Award

This award recognizes exemplary creativity in museum educational programming in the MPMA region. To be eligible, the program must have clearly articulated goals/outcomes, be designed to achieve the goals/outcomes with the intended audiences, have concrete evidence of success through an evaluation process, have been presented two consecutive years, and reflect institutional commitment. Membership to AAM is not required.

Programs that clearly address one or more of the principles outlined in the American Alliances of Museums: Committee on Education, Excellence in Practice: Museum Education Principles and Standards (found on the AAM website) will be given special consideration. In order to be eligible for the National EdCom Award for Excellence in Programming, you or your institution must be a member of the American Alliance of Museums

General Award Information

1. Who can nominate a program?

MPMA EdCom members and their Museum Directors may nominate. You may self-nominate for the regional award.

2. How does the nomination process work?

All nominations must be received by Friday, June 7, 2019. Please send all nominations to the EdCom Regional Co-Chair for MPMA: Susan Rowe. Heritage Education Program

Manager at susan.rowe@ttu.edu

Please contact Susan at 806-742-1116 with any other questions you may have.

3. What is the voting process for the award?

Votes will be cast by the Regional Leadership Team.

Program Information

Name of Program:

Institution(s):

Address:

Person/People responsible for program:

Telephone:

Email:

Nominator Information (you may self-nominate):

Your Name:

Institution:

Address:

Telephone:

Email:

Please attach a narrative on the following areas (limit to one page per area):

1. Please provide documentation on the planning, development, and evolution of the nominated program. Include information such as mission alignment, advisory committees, scholarly research, front-end/formative evaluation - as applicable.
2. Explain the audience-related goals and the museum related goals of the program.
3. Please provide an outline of sessions/one sample lesson plan that will help clarify the program's implementation/our understanding of the program. This will help us understand how the program was laid out and what sessions looked like, etc.
4. Please provide an overview of the implementation of the program. Include information on target audience and actual audience, staff, resources, demonstrable impact/outcomes, etc. May include up to two images and one link to a video uploaded to YouTube. Email the images/video link to susan.rowe@ttu.edu.
5. Please provide an overview of the outcomes - intended and actual - of the program.